



## ARTISTIC THINKING AND ITS DEVELOPMENT TRENDS IN MODERN UZBEK LITERATURE.

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### ABSTRACT

*This article analyzes the development processes of modern Uzbek literature, the formation of artistic thinking, and its main trends. It also scientifically examines the innovations that occurred in literature during the independence period, the individual style of writers, and the expansion of thematic scope. As a result of the research, the role of modern literature in social and cultural life is identified.*

### Introduction.

Literature is one of the most important manifestations of human thought and reflects the spiritual life of society. In particular, Uzbek literature stands out for its rich historical roots and artistic traditions. After independence, a new stage began in Uzbek literature, where writers gained the opportunity to think freely, apply innovative approaches, and use new styles.

Modern literature not only provides aesthetic pleasure but also serves as an important tool for reflecting social issues, analyzing human psychology, and shaping spiritual values.

### Literature Review.

The issue of artistic thinking in Uzbek literary studies has been examined by many scholars. In particular, Ozod Sharafiddinov extensively covered the role of literature in society and its aesthetic functions in his works. Also, Ibrohim Haqqul analyzed the national and universal aspects of artistic thinking.

Furthermore, Naim Karimov studied the historical development and modern stages of Uzbek literature on a scientific basis. These scholars' works serve as important sources for understanding contemporary literary transformations.

### Methodology.

This research employs analytical, comparative, and historical-methodological approaches. Works of modern Uzbek literature, scientific articles, and literary studies sources were examined. The formation and development of artistic thinking were analyzed both theoretically and practically.

### Results.

The study reveals several key trends in modern Uzbek literature:

Diversity of themes — social, psychological, and philosophical topics are widely explored

Strengthening of individual style — each writer develops unique expressive tools

Artistic experimentation — emergence of new genres and styles

Global influence — increasing integration with world literature

For example, the traditions of Abdulla Qodiriy and Cho'lpon remain important sources of inspiration for contemporary authors.

**Discussion.**

The development of artistic thinking in modern literature is closely linked to changes in society. Globalization, the development of information technologies, and cultural exchange significantly influence literature.

At the same time, preserving national identity and traditions remains a crucial issue. Modern writers strive to find new forms and meanings while maintaining the national spirit.

**Conclusion.**

In conclusion, modern Uzbek literature has reached a new stage in the development of artistic thinking. It evolves through the harmony of tradition and innovation. Literature continues to play a significant role in the spiritual development of society.

Future literary research should focus on deeper analysis of contemporary processes and the development of new theoretical approaches.

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