



STORYTELLING IN WORLD LITERATURE OF THE 20TH CENTURY. THE STORY AND THE NOVELLA GENRE

Ahmedova Sarvinoz

Student of Karakalpak State University (Nukus, Uzbekistan)

<https://doi.org/10.5281/zenodo.13901914>

ARTICLE INFO

Qabul qilindi: 25-July 2024 yil

Ma'qullandi: 28-July 2024 yil

Nashr qilindi: 31-July 2024 yil

KEYWORDS

story, didactic, genre, event, poetics, literature.

ABSTRACT

This article delves into the rich tapestry of storytelling traditions, exploring the artistry, evolution, and impact of hikoyachilik and novellas on the global literary landscape. By examining key figures, influential works, and the cultural nuances embedded within these narratives, we unveil the complexities and nuances that define this genre. From traditional storytelling techniques to modern innovations, this exploration aims to shed light on the enduring allure and evolving nature of storytelling in world literature.

In the realm of world literature, the genre of storytelling, encompassing hikoyachilik and novellas, holds a profound significance as a medium for conveying narratives that resonate across cultures and generations

Let's dive into the captivating world of storytelling in global literature, where words weave magic and narratives transport readers to different worlds.

Hikoyachilik and the novella genre are like the cool kids of storytelling - not too short like a tale, not too long like a novel, but just the right size to pack a punch of emotion and intrigue.

Storytelling has been around since humans first grunted tales around campfires. From ancient epics to modern short stories, this art form has evolved, reflecting the society and culture of its time.

Storytelling is an art form that requires a delicate balance of engaging elements to keep readers hooked and hungry for more.

A compelling story is like a recipe - you need a dash of suspense, a pinch of conflict, a dollop of emotion, and a sprinkle of surprise to keep readers turning the pages.

Characters are the heart and soul of a story, while plot structure is the skeleton that holds it all together. Strong character development and a well-crafted plot are the secrets to a memorable story.

Short stories and novellas have come a long way from their oral storytelling roots to becoming staples of literary movements and expressions of artistic innovation.

Once passed down through generations orally, short stories and novellas now find their permanent home in written form, allowing them to reach a wider audience and stand the test of time.

Short stories and novellas have played pivotal roles in shaping literary movements, offering writers a platform to experiment with themes, styles, and narratives that challenge conventions and inspire new perspectives.

Behind every great story is a great storyteller. Let's explore some of the notable figures and works that have made a lasting impact on the world of storytelling.

From classic masters to contemporary voices, these authors have left their mark on global storytelling with their unique perspectives, powerful narratives, and unforgettable characters.

Classic and contemporary works provide a rich tapestry of stories that offer insights into different cultures, societies, and human experiences. Analyzing these works helps us appreciate the diversity and depth of global storytelling.

Storytelling has always been a cornerstone of human culture, weaving through generations to preserve traditions, beliefs, and experiences. In literature, storytelling serves as a powerful tool to showcase diverse cultural perspectives and engage readers in unique narratives that reflect the richness of our global heritage.

Through storytelling, authors have the opportunity to delve into the intricacies of different cultures, offering readers a window into worlds shaped by varying traditions, values, and customs. By exploring cultural perspectives in storytelling, writers can foster understanding and appreciation for the diverse tapestry of our shared humanity.

Storytelling plays a vital role in shaping societal norms and individual identities. By presenting characters and scenarios that resonate with readers, storytelling has the power to instigate change, challenge biases, and provoke introspection. Through the lens of storytelling, we can explore the complexities of society and reflect on our own evolving identities.

The evolution of storytelling techniques has transformed the way narratives are crafted and consumed, bridging the gap between traditional storytelling methods and modern innovations to captivate audiences in new and exciting ways.

Traditional Storytelling Methods

Traditional storytelling methods, rooted in oral traditions and folklore, rely on the art of verbal communication to pass down tales from one generation to the next. These methods often emphasize the power of language, emotion, and community engagement to create immersive storytelling experiences that endure through time.

Innovations in Modern Storytelling

In the digital age, modern storytelling techniques have embraced multimedia platforms, interactive storytelling formats, and immersive technologies to engage audiences in unprecedented ways. From interactive fiction to transmedia storytelling, modern innovations continue to push the boundaries of narrative storytelling and offer fresh perspectives on classic storytelling tropes. Contemporary storytelling faces a myriad of challenges and opportunities as it navigates the ever-changing landscape of technology, society, and cultural dynamics. By addressing these challenges and embracing innovative approaches, storytellers can continue to captivate audiences and inspire meaningful dialogue.

With the rise of digital media and virtual storytelling platforms, storytellers must adapt to technological advancements to create immersive and engaging narratives that resonate

with modern audiences. From virtual reality experiences to interactive storytelling apps, technology offers new avenues for storytellers to connect with readers in innovative ways.

Contemporary storytelling serves as a powerful tool for exploring complex social and political issues, shedding light on pressing matters and sparking important conversations. By weaving social and political commentary into their narratives, storytellers can challenge the status quo, promote empathy, and inspire positive change in society.

As storytelling continues to evolve and adapt to the changing landscape of literature and media, the future of storytelling in world literature holds exciting possibilities and challenges. By staying attuned to emerging trends and audience preferences, storytellers can shape the future of storytelling and connect with diverse global audiences.

From serialized storytelling to interactive narratives and diverse representation, emerging trends in storytelling offer new avenues for creativity, connection, and engagement. By embracing these trends and exploring innovative storytelling formats, authors can craft compelling narratives that resonate with readers across cultures and generations.

As audiences diversify and evolve, storytellers must adapt their storytelling approaches to cater to changing preferences and perspectives. By embracing inclusivity, authenticity, and empathy in their narratives, storytellers can create stories that resonate with a global audience and stand the test of time in the ever-shifting landscape of world literature. As we conclude our exploration of storytelling in world literature, it becomes evident that hikoyachilik and the novella genre serve as timeless vessels for encapsulating the human experience in its myriad forms. From the captivating tales spun by renowned authors to the innovative approaches shaping contemporary narratives, storytelling continues to captivate and inspire audiences worldwide. As we look towards the future, it is certain that the art of storytelling will persist as a powerful means of connecting individuals, transcending boundaries, and preserving the essence of our shared humanity through the ages.

References:

1. Ahmedov S, Kasimov B, Kochkarov S, Rizayev Sh. LITERATURE. Textbook for the 5th grade of general secondary schools. Fourth edition. East. Tashkent-2020.
2. HHOMOBa M.O. On-raga 6o.nanapHHHr MatHaBHH-ax.roKHH Tapönach. -T:, 1999. - 38 6
3. Explanatory dictionary of the Uzbek language. 5 roofs. 5 volumes