

HYBRID COMPOUND PROVERBS IN ENGLISH AND UZBEK: A COMPARATIVE ANALYSIS

Turdalieva Shaxnoza O'ktamovna

Denov Institute of Entrepreneurship and Pedagogy
Department of Foreign Languages and Literature (Lower Courses), Teacher
E-mail: turdalievashakhnoza84@gmail.com
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Abstract

This paper investigates hybrid compound proverbs in English and Uzbek through a comparative linguistic and cultural lens. Hybridization, the blending of elements from different linguistic or cultural systems, is particularly evident in proverbs due to their reliance on metaphor, syntax, and cultural symbolism. By analyzing causal, contrastive, conditional, and temporal constructions, the study highlights both universal mechanisms of human cognition and language-specific cultural codes. Findings suggest that while English proverbs are concise and didactic, Uzbek proverbs are often narrative and culturally dramatized, yet both traditions converge in their use of parallelism and cause–effect logic. The paper contributes to paremiology by demonstrating how hybrid compound proverbs act as dynamic carriers of tradition and cultural hybridity.

Keywords: Proverbs; Hybridization; Compound Sentences; English-Uzbek Comparative Study; Linguistic Semantics; Cultural Codes; Syntax and Semantics of Proverbs.

Introduction

Proverbs are crystallized forms of collective wisdom that encode cultural, ethical, and linguistic values. Among them, compound proverbs—those structured as complex or compound sentences—stand out for their syntactic richness and dialogic quality. When these proverbs involve hybrid components (lexical borrowings, cross-cultural images, or mixed linguistic structures), they provide deeper insights into language contact, cultural hybridity, and universal patterns of human thought. This paper explores the syntactic and semantic characteristics of hybrid compound proverbs in English and Uzbek, with a focus on their comparative analysis.

Hybridization in linguistics refers to the blending of elements from different linguistic or cultural sources into a single expression. Proverbs, as formulaic expressions, often integrate such hybrid components, particularly in multilingual contexts or in societies with rich histories of intercultural contact. Compound proverbs are especially prone to hybridization due to their extended structure, which allows for multiple clauses and semantic layers.

For example, Uzbek proverbs often combine Turkic, Persian, and Arabic elements in a single structure, while English proverbs may integrate Anglo-Saxon roots with Latin or French influences. This hybridity not only enriches linguistic diversity but also reflects cultural encounters over centuries.

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¹ Sanchez-Stockhammer, C. (2012). *Hybridization in Language*. In Stockhammer, P. W. (ed.), Conceptualizing Cultural Hybridization. Springer.

² Mieder, W. (2004). *Proverbs: A Handbook*. Greenwood Press.



Syntactic Features of Hybrid Compound Proverbs

- 1. Causal Constructions
- o English: "If you lie down with dogs, you will get up with fleas."
- o English: "If the blind lead the blind, both shall fall into the ditch."
- o Uzbek: "Boʻridan qoʻrqqan ovga chiqmas, ovga chiqmagan oʻlja olmas."
- o Uzbek: "Yer haydamagan don topmas, don topmagan non topmas." These examples illustrate cause–consequence relationships expressed through multi-clausal constructions.
- 2. Contrastive Constructions
- o English: "Better to be the head of a dog than the tail of a lion."
- o English: "One man's meat is another man's poison."
- o Uzbek: "Eshak qochsa ham, tuyaga yetolmas."
- o Uzbek: "Ko'rpalik bilan cho'zil, imkoning bilan yozil." These contrastive structures juxtapose cultural images and values through antithetical parallelism.
- 3. Conditional and Temporal Clauses
- o English: "When the cat's away, the mice will play."
- o English: "When poverty comes in at the door, love flies out of the window."
- Uzbek: "Mushuk uyda boʻlmasa, sichqonlar bayram qiladi."
- o Uzbek: "Koʻp gapirgan koʻp xato qiladi, koʻp ishlagan koʻp topadi." Here the structures show temporal and conditional logic, often underscoring universal truths about social behavior.

Semantic and Cultural Dimensions: Hybrid compound proverbs demonstrate hybridity at the semantic level in several ways and according to Krikmann (2001), animal-based proverbs form one of the largest semantic fields in paremiology³.:

- Shared cultural archetypes: Animals (dog, lion, cat, wolf, donkey) appear in both traditions, though their symbolic meanings vary. For example, the dog symbolizes loyalty in English culture but carries more negative connotations in Uzbek.
- Numerical symbolism: Numbers such as *three, seven, hundred* occur frequently in compound structures.
- English: "Three may keep a secret if two of them are dead."
- Uzbek: "Yetmish yil yashagan odam yetti avlod koʻradi."
- Hybrid lexicon: Uzbek proverbs often employ Arabic and Persian borrowings (e.g., *ilm*, *zar*, *g'ar*), while English proverbs include Latin and French terms (*virtue*, *fortune*, *honour*).

These semantic layers highlight how proverbs function as cultural codes, encoding moral judgments, social hierarchies, and collective memory.

Comparative Analysis

While English proverbs tend to be concise, didactic, and aphoristic, Uzbek proverbs are often narrative, descriptive, and culturally dramatized. For example:

- English: "When poverty comes in at the door, love flies out of the window." concise, metaphorical.
- Uzbek: "Qozon qaynamasa, oila totimas, bola to'ymas." descriptive, embedding cultural realities of family and survival.

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³ Krikmann, A. (2001). *Proverbs on Animal Identity: Typological Memoirs*. Folklore, 17.



Despite these stylistic differences, both languages share a reliance on syntactic parallelism, causal reasoning, and binary contrasts. This reveals that hybrid compound proverbs are not only culturally specific but also universal in their cognitive structures.

Conclusion

Hybrid compound proverbs in English and Uzbek represent a rich intersection of syntax, semantics, and culture. Their comparative analysis demonstrates both universal mechanisms of human cognition and specific cultural codes embedded in linguistic expressions. By focusing on hybridity, this study reveals how proverbs function as carriers of tradition and dynamic sites of cultural negotiation. Expanding the corpus of analyzed proverbs shows that syntactic hybridity is not incidental but rather a consistent feature of wisdom literature across languages.

Literatures:

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