



## THE WRITER'S CREATIVE LABORATORY AND THE PROBLEM OF AESTHETIC INTERPRETATION

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### ABSTRACT

*In this article, the context of the literary-historical process of the works of art, the couple of the writer and the work of art, the aesthetics of the creator and appropriation, the creative laboratory of the writer, the creative «I», and the structure of opinions are studied.*

The consistent improvement of the development of literary and aesthetic views in world literature is the basis for the emergence of scientific concepts related to the gradual development of artistic thinking. Therefore, the study of the uniqueness of the artistic world, a critical approach to it is bound to benefit the development of the literature of every nation. Therefore, it is necessary to scientifically examine the process of literary creativity, to study the factors related to the birth and materialization of creative intention, to show the peculiarities of artistic-aesthetic interpretation, and the problems related to the manifestation of the creative personality. theoretical justification is important. In world literature, the process of artistic creation, the author's ideological-emotional attitude to the described events, the selection of the system of images and his poetic perception of the problem through them, his artistic judgment, aesthetic ideal, worldview, cultural-educational level, life experience, skills, power of talent and potential, problems of aesthetic interpretation, in general, specific aspects of the writer's creative laboratory are consistently studied. The creative process related to the creation of a work of art was considered one of the scientific directions in the literary studies of each period. In particular, the ideational intention of the work and the features of artistic interpretation create the need for in-depth knowledge of the literary phenomena, to determine its aesthetic tasks, and through this to reveal the essence of the achievements of literary studies.

In recent years, special importance has been paid to the impartial study of our national works, their research based on high artistic standards. In Uzbek literary studies, at the same time, on the example of historical works created before and after independence, updates in the artistic thinking of Uzbek prose, ways of artistic expression of reality in accordance with the standards of world literary studies, and scientifically and theoretically based on the



demands of today Correct assessment is one of the important tasks. Therefore, it is necessary to study the works in the context of the literary-historical process, the couple of writer and artistic work, the creative and spiritual world, the application of the expression of the individual and social existence of a person in them to the process of today's reforms, especially of the growing young generation. orientation to serve to ensure spiritual perfection has an important educational and educational value. Because, on the basis of the artistic-aesthetic views of the new era, defining his place in the history of literature based on the structure of the writer's creative laboratory, creative "I", and his views, understanding and explaining historical – individual issues as a whole, such as the aesthetics of appropriation, are important for modern literary studies. allows to make methodological, theoretical-methodological and conceptual scientific generalizations and conclusions. That is why the research of the problem of artistic idea, creative imagination and aesthetic interpretation becomes relevant.

The unique complexity of this concept is embodied in the views on various features of literary creativity and creative process formed over the centuries. Aspects related to the creation of a work of art will further clarify the views about it. It opens the way to the essence of the work. The creative laboratory of a writer is created by various factors that stimulate the birth of a creative intention, its transformation into an artistic idea, and the process leading up to the appearance of an artistic work. "The artist's personality and talents, the relationship between the work and the person, the seed of an artistic idea falling into one's heart, sprouting, sprouting, writing a leaf, and blossoming with lightning is a beautiful and attractive process in itself. This magical world, which is called the creative laboratory in science, is relatively little studied in our literary studies. It has always interested experts and the general public of readers" [1, 4], - says literary critic N. Rahimjonov. Let's also pay attention to H. Umurov's thoughts on this issue: "Literary theorists also rarely write about the writer's personality and creative laboratory. However, the process of creating a work cannot be fully imagined without these elements" [3,56]. Therefore, studying the writer's creative laboratory in the science of literature is one of the main tasks of today, and there is a need to thoroughly research it. Paying attention to the aspects related to this process allows for a deeper understanding of the essence of the work of art.

Life events start from the creative laboratory and are formed in connection with the creator's heart, outlook and spiritual world. The emergence of the idea of a work of art, its completion, all the doors that passed through the writer's mind during the writing process show that the creative laboratory is a unique, individual phenomenon. Therefore, the new reality born in the process of artistic creation, in particular, examples of narrative, short story and novel genres of epic prose, can be objectively researched on the basis of the secrets of the laboratory of concrete literary creativity. The biographical method is important in discovering the essence of artistic creativity, the psychology of a creative person, and the essence of a poetic work. In fact, this method is based on a pair of writers and works of art. That is, the work of art is read through the person of the writer. While reading a work of art gives the reader aesthetic pleasure, the process of its creation requires a lot of creative work and research from the writer. In the implementation of this process, the writer uses his creative potential. The writer's talent, inspiration, work, outlook and fantasy play an important role in



the process of artistic creation. Studying the writer's creative laboratory begins with knowing these factors. Creativity consists of various literary factors - the birth of an artistic idea, a creative plan, starting to write, choosing a hero, and making good use of unexpected situations. Each work goes through a certain maturation period in the mind and thoughts of the writer before it is put on paper. Therefore, all researchers of the creative process rightfully study the birth of the first plan depending on the inner world of the writer.

So, since the artistic work reaches the mind of the artist before it is finished, it is appropriate to study the aspects specific to the creative process first, depending on his inner world. The creator shapes the reality he feels in his consciousness. The basis for this is the commonality between the possession of talent, knowledge and worldview. Incessant search in the creator illuminates the talent, makes it even higher. Polishing talent and growing it is related to the creative work of a writer. Creativity is not limited to innate talent. As much as talent is important for a writer in the process of artistic creation, the result of creative work that creates it is just as important. It is not for nothing that A.M. Gorky said that ninety-nine percent of talent is created by work. As the result of creative work, talent shows its results. "In order to be a writer, one person must have many, incomparable qualities. Talent, hard work, sense of time and space, intelligence, bravery, perseverance, purity of mind and body, sense of justice, selflessness, ability to wonder and know, and dozens of other qualities... Professional knowledge too. secondary»[4,141]. As the artist shapes the concepts in his thinking as an artistic work, he brings them to life through creative work, relying on his talent. From the combination of both spiritual and physical forces, a high artistic work comes to the field. K. S. Stanislavsky writes: "I learned that creativity is, first of all, the gathering of all the spiritual and physical forces in the universe into one point. Not only the ability to see and hear, but all the five sense organs in a person gather at that point. In addition, the body, mind, mind, will, feeling, memory, and imagination are gathered together and directed to the creation, to the thing being depicted" [3, 302]. The owner of talent "lives" in that world with all his being while experiencing the creative process. He strives to realize his goal only when he is mentally and physically ready for the creative process. Since the starting point of the creative process is the writer's heart, the writer's mental preparation takes the main place. In a deeper understanding of the essence of a work of art, the research of the writer's creative laboratory serves to deepen the understanding of the writer's creative evolution along with the criteria of artistry. In the work of art, a piece of life is described as a reality that corresponds to the worldview of the writer. Each word appears in the world of the writer's thinking in connection with all the features of the creative process. The fact that the artist is always in tune with life creates a great opportunity for him to choose the right material for life. This situation is inextricably linked with the worldview of the writer. Creative fantasy is recognized as an important aspect of literary talent.

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