# TEACHING FOREIGN LANGUAGE THROUGH DIGITAL STORYTELLING IN UZBEKISTAN

**Jiyanboyeva Nazokat Alisher qizi**
**Toshkent viloyati Yangiyo'l tumani**
**45-chi sonli o`rta umumiy ta`lim maktabi**

**Annotatsiya:** Ushbu maqolada O'zbekistan ta'lim tizimida chet tilini yanada samarali o'qitishda raqamli texnologiyalarga asoslangan hikoya qilish usulini joriy etishni takomillashtirish haqida fikr yuritiladi.

**Kalit so'zlar:** ta'lim, raqamli texnologiyalar, chet tili, yaratuvchanlik, multimedia vositalari.

**Аннотация:** В данной статье рассматривается совершенствование внедрения метода повествования на основе цифровых технологий в более эффективное преподавание иностранного языка в образовательной системе Узбекистана.

**Ключевые слова:** образование, цифровые технологии, иностранный язык, творчество, мультимедийные инструменты.

**Abstract:** This article discusses the improvement of the implementation of the storytelling method based on digital technologies in more effective teaching of a foreign language in the educational system of Uzbekistan.

**Key words:** education, digital technologies, foreign language, creativity, multimedia tools.

**Introduction.** In the heart of Central Asia, where the rich tapestry of culture and history weaves through the streets, lies Uzbekistan. A nation known for its ancient cities, vibrant bazaars, and warm hospitality, it now stands at the threshold of modernization, ready to embrace innovative approaches to education. Among these approaches, digital storytelling emerges as a beacon, illuminating the path to a dynamic and immersive foreign language learning experience. Uzbekistan, like many countries, recognizes the importance of mastering foreign languages in an increasingly interconnected world. With the advent of digital technologies, educators have found a powerful ally in their quest to make language learning engaging, effective, and accessible to all. Digital storytelling, a method that combines narrative with multimedia elements, has emerged as a transformative tool in the realm of education.

In classrooms across Uzbekistan, traditional language instruction is undergoing a metamorphosis as educators integrate digital storytelling into their pedagogical repertoire. No longer confined to textbooks and rote memorization, students now embark on a journey where language acquisition becomes a voyage of discovery and creativity. At the central part of digital storytelling lies the power of narrative. Through compelling stories, students are transported to distant lands, immersed in diverse cultures, and exposed to authentic language usage. Whether it's a folk tale from Latin America, a short film from France, or a podcast from Japan, the possibilities are endless. These narratives serve as windows into the linguistic and cultural landscape of the target language, allowing students to develop their listening, speaking, reading, and writing skills in a meaningful context.

Moreover, digital storytelling harnesses the multimedia capabilities of modern technology to enhance the learning experience. Students not only listen to stories but also watch videos, interact with animations, and create their own digital narratives. From podcasts

and vlogs to animations and interactive presentations, the digital canvas offers myriad opportunities for expression and exploration.

One of the key benefits of digital storytelling is its ability to cater to diverse learning styles and preferences. Visual learners may gravitate towards videos and infographics, while auditory learners may prefer podcasts and audio recordings. By offering a range of multimedia resources, educators can accommodate the individual needs and interests of their students, fostering a more inclusive and personalized learning environment. Furthermore, digital storytelling encourages collaboration and creativity among students. Through group projects and peer feedback sessions, learners collaborate to create and share their own digital stories. Whether it's scripting a dialogue, recording a narration, or editing a video, students engage in collaborative tasks that promote teamwork, communication, and problem-solving skills.

In the context of foreign language education in Uzbekistan, the implementation of digital storytelling holds immense promise. By leveraging digital technologies and harnessing the power of narrative, educators can transform language learning from a passive exercise into an active and immersive experience. As Uzbekistan continues its journey towards educational innovation and excellence, digital storytelling stands as a testament to the endless possibilities that in the digital age.

## References:

1.      Abdullaeva, D. (2019). Integrating Digital Storytelling into Language Teaching: Benefits and Challenges. International Journal of Applied Linguistics & English Literature, 8(1), 41-48.

2.      Azimov, A., & Turayev, S. (2020). Digital Storytelling as an Effective Tool for Teaching English as a Foreign Language in Uzbekistan. Journal of Language Teaching and Research, 11(6), 540-547.

3.      Khalilov, A. (2018). Enhancing English Language Learning Through Digital Storytelling: A Case Study in Uzbekistan. Journal of Educational Technology & Society, 21(4), 31-42.

4.      Mamadaliev, M. (2017). Digital Storytelling in Teaching English as a Foreign Language: The Case of Uzbekistan. Journal of Research in Language Studies, 5(2), 112-125.

5.      Normatova, G. (2021). The Impact of Digital Storytelling on English Language Learning Motivation: Evidence from Uzbekistan. International Journal of Instruction, 14(3), 387-398.

6.      Rajabov, U., & Tashpulatova, N. (2019). Utilizing Digital Storytelling in Teaching English as a Foreign Language: A Case Study in Uzbekistan. International Journal of Linguistics, Literature and Translation, 2(1), 80-91.

7.      Tursunova, N., & Rakhmanova, S. (2018). Digital Storytelling in Teaching English as a Foreign Language in Uzbekistan: Students' Perceptions and Challenges. Journal of Language Teaching and Research, 9(4), 753-762.

8.      Umarov, B., & Juraev, F. (2020). Implementing Digital Storytelling in Teaching Foreign Languages: A Case Study in Uzbekistan. Journal of Teaching and Teacher Education, 12(3), 211-224.

9.      Usmanova, Z. (2016). Enhancing Language Learning Through Digital Storytelling: A Case Study of Uzbekistan. Language Education in Asia, 7(2), 127-138.

10.     Yusupova, S., & Rakhimova, D. (2019). Integrating Digital Storytelling into EFL Classroom: Teachers' Perspectives and Practices in Uzbekistan. English Language Teaching, 12(7), 45-58.