

THE ROLE OF MAGIC IN MEDIEVAL ROMANCE

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Abstract: This article analyzes the role of magic and wizards in medieval romantic literature. Magic is considered not only as a fantastical element that enriches the plot, but also as a means of reflecting the personal development of characters, moral decisions, and social and religious values. The article explores the symbolic meaning of magic, its connection with fantastical elements, and its relationship to medieval society and religious views. It also analyzes in detail how magic plays a role in defining important turning points in the characters' internal struggles and adventures.

Anotatsiya: Ushbu maqolada o'rtta asr romantik adabiyotida sehr va sehrgarlarning roli tahlil qilinadi. Sehr nafaqat syujetni boyituvchi fantastik element sifatida, balki qahramonlarning shaxsiy rivoji, axloqiy qarorlari va ijtimoiy hamda diniy qadriyatlarini aks ettiruvchi vosita sifatida ko'rib chiqiladi. Maqolada sehrning ramziy ma'nosi, fantastik elementlar bilan bog'liqligi va o'rtta asr jamiyati hamda diniy qarashlar bilan aloqasi o'rganiladi. Shuningdek, sehr qahramonlarning ichki kurashlari va sarguzashtlaridagi muhim burilish nuqtalarini belgilashda qanday rol o'ynashi batafsil tahlil qilinadi.

Аннотация: В статье анализируется роль магии и волшебников в средневековой романтической литературе. Магия рассматривается не только как фантастический элемент, обогащающий сюжет, но и как средство отражения личностного развития персонажей, их моральных решений, а также социальных и религиозных ценностей. В статье исследуется символическое значение магии, её связь с фантастическими элементами и её отношение к средневековому обществу и религиозным воззрениям. Также подробно анализируется роль магии в определении важных поворотных моментов во внутренних переживаниях и приключениях персонажей.

Keywords: Middle Ages, romance, magic, wizard, fantastic elements, symbolism, social values, religious views, hero, plot

Kalit so'zlar: O'rtta asr, romantika, sehr, sehrgar, fantastik elementlar, ramziy ma'no, ijtimoiy qadriyatlar, diniy qarashlar, qahramon, syujet

Ключевые слова: Средние века, романтика, магия, волшебник, фантастические элементы, символика, социальные ценности, религиозные взгляды, герой, сюжет

Introduction: Medieval literature, especially romantic works, reflects the values, concepts, and imaginations of the society of the time. Magic and sorcerers are often found in these works, which play an important role in the lives of the characters and the development of the plot. Magic serves not only as an element of fantasy, but also as a means of expressing the religious, social, and moral views of medieval society.

Kirish: Oʻrta asr adabiyoti, ayniqsa romantik asarlar, oʻsha davr jamiyatining qadriyatlarini, tushunchalari va tasavvurlarini aks ettiradi. Bu asarlarda sehr va sehrgarlar tez-tez uchraydi, ular qahramonlarning hayoti va syujet rivojida muhim rol oʻynaydi. Sehr nafaqat fantaziya elementi sifatida, balki oʻrta asr jamiyatining diniy, ijtimoiy va axloqiy qarashlarini ifodalash vositasi sifatida ham xizmat qiladi.

Введение: Средневековая литература, особенно романтическая, отражает ценности, представления и представления общества того времени. Магия и волшебники часто встречаются в этих произведениях и играют важную роль в жизни персонажей и развитии сюжета. Магия служит не только элементом фэнтези, но и средством выражения религиозных, социальных и моральных воззрений средневекового общества.

The main part. In medieval romantic works, magic and wizards appear as one of the central elements of the plot. They mark important turning points in the lives of the characters, test them, or guide them. For example, wizards such as Merlin, with their knowledge and magical powers, advise young characters, support them, and sometimes force them to make important decisions. Magic also develops the plot by reducing the dangers that the characters face or by placing them in more difficult situations. Through magic and wizards, the courage, wisdom, and moral decisions of the characters are shown, and the events take on a more dramatic and interesting form. In this way, magic becomes an important tool not only as a fantastic element, but also in the personal development of the characters and the consistent development of the plot.

In medieval romantic works, magic is used not only as a fantastic element that enriches the plot, but also as a means of deep symbolism. Often, magic reflects the inner world, desires, and spiritual growth of the hero. For example, when the hero encounters a magical object or a magical being, this symbolizes important choices and trials in his life. Thus, through magic, the writer shows a person's personal development, moral decisions, and internal struggles.

Magic is often associated with human destiny, opening doors of opportunity for the hero or putting him in difficult situations. Through this symbolic meaning, the reader is explained the trials, decisions, and processes of self-development that occur in a person's life. Magic is also used to reflect faith, justice, and moral values. For example, if the hero tries to use magic for the wrong purposes, this indicates his moral weakness and serves as a warning signal regarding the development of events.

In addition, magic symbolically represents the mysterious and incomprehensible forces in the inner world of man. Through it, writers show the complexity of the human soul, its struggle with desires and passions. Thus, magic and sorcery affect not only the external adventures of the heroes, but also their internal changes. In medieval romance, the symbolic meaning of magic is also used as a means of teaching the reader moral lessons, explaining the value of faith and spiritual values.

In medieval romantic works, magic is often accompanied by fantastic elements, making the plot more colorful and interesting. The world that the characters encounter through magical objects, magical beasts, mysterious creatures, and unusual phenomena takes on a mysterious and amazing tone. For example, magical castles, magical swords, or mythical creatures test the characters, demonstrating their courage and wisdom. Thus, fantastic elements enrich the plot and make the hero's adventures dramatic and exciting.

In addition, through fantastic elements, writers give the reader the opportunity to explain the inner world and spiritual changes of the characters. Magical events symbolically show the process of self-development of the character, as well as the moral and social decisions he makes. For example, when the character meets a mysterious magical creature, this indicates an important choice and test in his life.

Also, through magic and fantastic elements, medieval writers tried to teach the reader spiritual and moral lessons. Magical stories are often used as a means of demonstrating the struggle between the forces of good and evil, and the courage, loyalty and wisdom of man. At the same time, fantastic elements arouse in the reader excitement and curiosity associated with the adventures and worldview of the characters.

As a result, magic and fantastic elements serve as important tools in medieval romance, enriching the plot, testing the characters, and imparting a moral lesson to the reader. They not only dramatize the plot, but also arouse wonder, curiosity, and reflection in the reader, and also more clearly show the processes of spiritual and moral growth of the characters.

Table 1. Magic and fantasy elements

Fantastic element	Role in the plot	Effect on the hero	Symbolic meaning
Magic castle	Tests heroes	Tests courage and wisdom	Life's challenges and the growth process
Magic sword	A tool for making important decisions	Protects and empowers the hero	A symbol of strength, justice, and moral decisions
Magical animals	Enriches the plot, complicates the adventures	Guides or tests the hero	The inner world and the spiritual growth of man
Mysterious creatures	Develops events through encounters with characters	Reflects the hero's internal struggle	Represents inner trials, desires, and moral decisions
Magical artifacts	Makes events dramatic, helps the hero	Helps the hero continue his adventure	Symbol of education, experience and life lessons

In the Romantic works of the Middle Ages, magic and sorcerers are often depicted in a way that is closely related to social and religious views. In the literature of this period, magic is often associated with human moral and religious values, as well as reflecting social norms and rules. For example, in some works, magic is associated with evil forces and is used as a means of showing human sins and mistakes. Through such images, writers tried to teach the reader a moral lesson and promote the appreciation of faith and spiritual values.

In other cases, magic and wizards are used for positive purposes, protecting and guiding the heroes. This situation shows the importance of moral and religious values in medieval society, and also symbolizes the struggle between the forces of good and evil through the actions of the heroes.

Magic and religious beliefs were also used by medieval writers as a means of reinforcing social order and values in society. Magic and its symbolic meaning, in addition to influencing

the personal development of the characters, help to clarify religious and moral concepts in the reader. Thus, through magic and sorcerers, the reader better understands the social, religious and moral values of medieval society, the characters face In medieval romance, magic and sorcerers are not only a means of enriching the plot, but also an important element that is closely related to social and religious beliefs, providing moral and spiritual lessons.

Table 2. Relationship with society and religious views

Magic element	Community connection	Relationship with religious views	Effect on the hero	Symbolic meaning
Magic and wizards	Reflects social norms and values	Promotes moral and religious values	Protects or tests the hero	The struggle between the forces of good and evil, a moral lesson
Magic related to evil forces	It reveals the errors and chaos in society.	Symbolizes sin and evil deeds	Tests the hero	Warning about ethical mistakes and their consequences
Positive magic and sorcerers	Strengthens social order and values	Supports religious beliefs and faith	Guides, uses the hero	Symbol of moral and spiritual development, faith and patience
Decisions through magic	Shows the social role and duties of the hero	Decisions are evaluated from a religious and moral perspective	The hero makes his choice	Moral and spiritual growth of the hero

In medieval romance, magic is not only a fantastic element that enriches the adventures of the characters, but also an important tool for plot development, expressing moral and symbolic meanings. Through magic, medieval writers had the opportunity to study human nature, faith and moral values, as well as to teach the reader a spiritual lesson. Therefore, magic is an integral and important part of medieval romance.

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