



## CREATIVITY OF ABDULLA ARIPOV

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### ABSTRACT

*The article deals with the work of A. Oripov. Abdulla Oripov (Aripov) - Uzbek poet and public figure. The work of Abdulla Aripov is one of the brightest pages of modern Uzbek literature. In his poems, the spiritual world of man and the history of the people are deeply analyzed. In 1998, Abdulla Aripov was awarded the title of "Hero of Uzbekistan."*

Uzbek poet and public figure. Born in 1941 in the village of Nekuz, Kasan district, Kashkadarya region. In 1958-1968 he was a student of the journalism department of the philological faculty of the Tashkent State University (now the National State University of the Republic of Uzbekistan). Since 1963 he worked in various publishing houses and institutions. Works.

In 1965, his first collection of poems "Mitti Yulduz" ("Little Star") was published. After that, poetry collections "Kuzlarim Yulingda" (1966), "Dear Mother" (1969), "Spring", "Rukhim" ("My Spirit") (1971), "Uzbekistan" (1972), "Surprise" (1974) were published. ), "Wind of the Motherland" (1976), "Dream of Past Years" (1984), "Bridges of Trust" (1989), "Munojot" (1992), "Haj Daftari" (1965), "Sailanma" (1996), "Works" (In 4 volumes) (2001).

Poems by Abdulla Oripov: "Road to Paradise", "Healer and Death", "Ranzhkom", "Great Temur" ("Sohibkiron").

The work of A. Oripov is one of the brightest pages of modern Uzbek literature. In his poems, the spiritual world of man and the history of the people are deeply analyzed. "Spring", "My first love", "Autumn", "Saratan", "Uzbekistan", "Listening to "Munozhat" ("Munozhat" no tinglab ...), "Othello", "Sarob", "Dengizga", "Malomat Toshlar", "Golden Fish", "Face to Face", "Genetics" and other poems by A. Aripov are vivid examples of Uzbek literature of the second half of the 20th century.

A. Oripov translated into Uzbek the "Divine Comedy" by Dante, poems by N.A. Nekrasov, L. Ukrainka, T. Shevchenko, K. Kuliev and other poets.

In 1998 A. Oripov was awarded the title of Hero of Uzbekistan. Abdulla Oripov is a unique talent. Deep philosophical, national spirit, fidelity to religious and moral criteria form the basis of the poet's poetry. The poetry of Abdulla Aripov plays an important role in the struggle of the Uzbek people for national revival, freedom of thought and independence. Abdulla Aripov was born on March 21, 1941, on New Year's Eve in the village of Nekoz, Kasan district, Kashkadarya region. The village is located in the foothills of Kungrad, and despite the lack of running water, it was a vast place that was covered with

greenery and grass in rainy years. The poet himself says: "Especially in spring, there is a lot of rain here. -U was covered with spinach, carragh-u with hazorisfand, with raisins, and the surroundings were a paradise landscape. Small lakes that were flooded were called "lakes". "People drank its fresh water, and children spent their days in the foothills of Kungrad picking spinach and mushrooms." Orifboy Ubaydulla oglu, the father of Abdulla Aripov, who was born and raised in such a beautiful place, was a farmer and chairman of a collective farm. Her mother Turdikhol Momo, like many Uzbek women, was caring, hardworking, kind, very influential and kind. The family had four sons and four daughters, and Abdullah was the youngest of the sons. He spent his childhood with his peers in the countryside tending sheep, fetching water, mowing hay, mowing the lawn and collecting straw. At the same time, he was different: somehow imaginative, impressionable, thoughtful, overly preoccupied with the book. Before going to school, Abdullah liked to say a few words in harmony with each other, and the tone of the words captivated him more than the meaning of the words. Later, the poet recalls: "... I don't know what exactly prompted me to start writing my first poems. Anyway, I remember being a fan of rhyming words. Maybe I was bored, maybe I was delighted and wanted to write something. No idea. Impossible not to write." Abdulla Aripov attended a seven-year school in his village. In 1958, he graduated from high school in the neighboring village of Taizan with a gold medal, entered the journalism department of the Uzbek philological faculty of Tashkent State University (now the National University of Uzbekistan), from which he graduated in 1963 with honors. After graduating from high school, Abdulla Aripov began working as an editor at the former Yosh Guard publishing house in Tashkent. After working here for four years, from 1967 to 1974 he worked as an editor, senior editor at the Gafur Ghulam publishing house. From 1974 to 1976 he was the head of the department of the Star of the East magazine. The poet won the love of fans with his incendiary poems. From 1976 to 1982, as a literary adviser to the Union of Writers of Uzbekistan, he led young writers who were just starting out in the world of literature. From 1982 to 1983 he worked as an executive secretary of the Tashkent regional branch of the Union of Writers of Uzbekistan. In 1983, the poet became the editor-in-chief of the student magazine Gulkhan, where he worked until 1985, when he became secretary of the Union of Writers of Uzbekistan. Abdulla Aripov, who worked as the secretary of the association for three years, in 1988 was transferred to the post of chairman of the Committee for the Protection of Copyrights of the Republic of Uzbekistan. From March 1996 to 2009, the poet served as chairman of the Union of Writers of Uzbekistan. Abdulla Aripov was awarded the Khamza State Prize in 1983. In the same year he was awarded the title of "People's Poet of Uzbekistan". In 1994 he was awarded the State Republican Prize named after Alisher Navoi, and in 1998 the poet was awarded the title of "Hero of Uzbekistan". Abdulla Aripov is the author of the national anthem of the Republic of Uzbekistan. Abdulla Aripov was a student when his poem "Bird" first appeared in the republican press. The first collection of poems of the poet "Star" was published in 1965. Then he wrote My Eyes on Your Way (1967), Mother (1969), My Soul (1971), Uzbekistan, Poem (1972), Memory (1974), My Soul ". a country ". wind" (1974), "Road to Heaven" (1978), "Amazement" (1979), "Judge and Death" (1980), "Fortress of Salvation" (1981), "Harmony of Years" (1983), he published a number of books, including Hajj Daftari (1992), Sailanmu (1996), Sahibkiron (1996) and the four-volume Selected Works (2000-2001). Abdulla Aripov did a lot to acquaint our people with the best examples of world literature. He skillfully

translated into Uzbek Dante's Divine Comedy, poems by such poets as L. Ukrainka, T. Shevchenko, N. Nekrasov, K. Kuliev, R. Khamzatov. People's poet of Uzbekistan, Hero of Uzbekistan Abdulla Aripov died on the morning of November 5, 2016 in Houston, USA, at the age of 75. The poet's collections of poems have been translated into a number of foreign languages and published as a separate book. Abdulla Oripov is a unique talent. Deep philosophical, national spirit, fidelity to religious and moral criteria form the basis of the poet's poetry. The poetry of Abdulla Aripov plays an important role in the struggle of the Uzbek people for national revival, freedom of thought and independence. People's poet of Uzbekistan Abdulla Aripov is a laureate of the Khamza State Republican Prize and a full member of the California International Academy of Science, Education, Industry and Art (USA). On the seventh anniversary of our independence, he was one of the first to be awarded the high title of "Hero of Uzbekistan".

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