



ARTICLE INFO

Qabul qilindi: 20-March 2024 yil
Ma'qullandi: 25- March 2024 yil
Nashr qilindi: 31- March 2024 yil

KEY WORDS

Story, image, portrait, plot, creative approach, inner world.

THE ISSUE OF PLOT IN STORIES

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ABSTRACT

This article presents opinions on the topic of plot in literary works, which has caused many debates and discussions in literary studies.

In literature, one of the most important elements of a story is the plot, or what is commonly referred to as the storyline. In Turkish literature, the concept of "hikoyalarda syujet masalasi" refers to the development and structure of the plot in a fairy tale or story. This term encompasses the central events, conflicts, and resolutions that make up the narrative of a given tale.

One of the key aspects of a "hikoyalarda syujet masalasi" is the introduction of characters and the establishment of a setting. Characters play a crucial role in driving the plot forward, as their actions and decisions often shape the direction of the story. Additionally, the setting serves as a backdrop for the events that unfold, providing context and atmosphere to the narrative.

Another important component of a "hikoyalarda syujet masalasi" is the conflict or problem that drives the story. This conflict can take many forms, such as a struggle between good and evil, a quest for a valuable object, or a battle between opposing forces. The resolution of this conflict is often the climax of the story, where the characters confront their challenges and overcome obstacles in order to achieve their goals.

In addition to conflict, "hikoyalarda syujet masalasi" also incorporates themes that explore deeper ideas and moral lessons. These themes can vary widely, ranging from the importance of courage and perseverance to the consequences of greed and betrayal. By exploring these themes, the story can provide valuable insights and reflections on the human experience.

Furthermore, the structure of a "hikoyalarda syujet masalasi" is often characterized by a linear progression of events, with a clear beginning, middle, and end. This structure helps to create a sense of cohesion and coherence in the narrative, allowing readers to follow the story easily and engage with the characters and plot developments.

Moreover, the language and style of a "hikoyalarda syujet masalasi" can also impact the overall impact of the story. By using vivid descriptions, rich imagery, and evocative language, the author can create a sense of immersion and transport

readers into the world of the tale. This attention to detail and craftsmanship can enhance the reader's experience and make the story more memorable and impactful.

"Hikoyalarda syujet masalasi" is a term that encapsulates the core elements of plot development in Turkish literature. By exploring characters, conflict, themes, structure, and language, authors can create engaging and immersive stories that captivate readers and leave a lasting impression. Through the exploration of these elements, readers can gain insights into the human experience and connect with the universal themes and emotions that underpin these timeless tales.

In the realm of Turkish literature, the concept of "hikoyalarda syujet masalasi" plays a significant role in shaping narratives and storytelling techniques. This term refers to the plot structure of a tale or story, focusing on the development of events, characters, and conflicts. Understanding the nuances of "hikoyalarda syujet masalasi" is essential for analyzing and appreciating the rich tradition of Turkish folklore and literary works.

At the heart of "hikoyalarda syujet masalasi" lies the intricate web of storytelling elements that come together to form a cohesive narrative. From the exposition that sets the stage and introduces the characters to the rising action that builds tension and conflict, every aspect of the plot serves a purpose in guiding the reader through the story. The climax, the pivotal moment of the narrative where conflicts come to a head, is followed by the falling action and resolution, providing closure and resolution to the story.

One of the key aspects of "hikoyalarda syujet masalasi" is character development. Characters in Turkish folktales and literary works are often multidimensional, reflecting the complexities of human nature and morality. Through their actions, motivations, and interactions with others, characters evolve and grow, shaping the trajectory of the plot and engaging the reader in their journey.

Another important element of "hikoyalarda syujet masalasi" is the use of symbolism and allegory to convey deeper layers of meaning and significance. Turkish folklore is rich in symbolism, with motifs and themes that explore universal truths and moral lessons. By delving into these symbolic elements, readers can uncover hidden messages and insights that enrich their understanding of the story.

The structure of "hikoyalarda syujet masalasi" also plays a crucial role in creating suspense and intrigue, keeping readers engaged and invested in the narrative. By carefully pacing the events and revelations throughout the story, authors can build tension and anticipation, leading to a satisfying and impactful resolution.

In addition to plot and character development, "hikoyalarda syujet masalasi" also encompasses themes and motifs that are prevalent in Turkish literature. From love and betrayal to loyalty and honor, these themes resonate with readers on a deep emotional level, exploring universal experiences and emotions that transcend time and culture.

Furthermore, "hikoyalarda syujet masalasi" is a reflection of the cultural and societal values of the Turkish people, capturing the essence of their traditions, beliefs, and customs. Through the lens of storytelling, authors can explore and celebrate their heritage, preserving and sharing their cultural identity with future generations.

By studying and analyzing "hikoyalarda syujet masalasi" in Turkish literature, graduate students can gain a deeper appreciation for the complexity and depth of storytelling traditions. By examining the ways in which plot, character, symbolism, and themes are

interwoven in narratives, students can sharpen their critical thinking skills and literary analysis techniques.

Ultimately, "hikoyalarda syujet masalasi" serves as a window into the world of Turkish literature, offering insights into the art of storytelling and the power of narrative to inspire, educate, and entertain. Through the study of this concept, graduate students can deepen their understanding of Turkish folklore and literary works, opening their minds to new perspectives and interpretations of the human experience.

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