

DOMINANCE OF NLP STRATEGIES IN COMMUNICATION SKILL DEVELOPMENT

Olimova Nigora Tulqin qizi

Uzbekistan State World Languages University

nigoraolimova21@gmail.com

<https://doi.org/10.5281/zenodo.7856701>

Excellent communicators accomplish three things, according to one of NLP's fundamental tenets: they know what will happen; they sharpen their senses; they become adaptable in their own right. In order to investigate the idea that learning about internal processing can improve our communication skills, the purpose of this article is to examine an NLP Model of Communication.

If you will, picture a world in which you are able to communicate with yourself and others in an exquisite and elegant manner, a world in which you feel completely at home, a world in which you are able to be congruent and express that congruence in the manner in which you build rapport with others, in the body language you use to communicate with them, and in the words you use to persuade them to change their minds. Pay attention to the nonverbal cues that indicate how well you and the others in this scene are currently listening to and comprehending one another. Notice that there is a bearing to the correspondence heading on here. Everyone is getting what they want, and they are getting it in a way that makes sure that everyone wins and, more importantly, feels like a winner. This is clear to you because the responses you're getting are exactly what you intended. They feel, look, and sound right; they are connected to both your and their outcome.

Presently you've encountered what you need to accomplish in your correspondence with others, how about we unpick a portion of the singular components which will make, and have previously made, that work for you. NLP is about correspondence. Years ago, Bandler and Grinder set out to model the strategies of effective communicators and determine which specific aspects of their actions made the real difference. They expanded the conventional models of imparting into a top to bottom investigation of what befalls a person's inner handling when s/he is speaking with others. Their conclusion: to concentrate on the design of emotional experience.

In the NLP community, it is one that is fairly prevalent. In addition, it has always appeared to me to be an essential one for enhancing comprehension of what is actually transpiring internally when we communicate with others or with ourselves. It goes beyond the scope of conventional models, which focus solely on the concepts of encoding and decoding messages and the interference, or noise, that has the potential to intervene and sway those processes.

In this model we are thinking about the manners by which we each exclusively 'channel' the data coming in to us from the rest of the world to make our own interior 'maps' of the domain in which we work. It could be said this model 'maps' our interior commotion; things that hinder or enhance our ability to communicate with others. Furthermore, it is this guide which we, as fantastic communicators can figure out how to pay attention to and read all the more really - it is fascinating to note here, that this is the kind of thing we as of now do, pretty much well, when we are speaking with others. In the principal we do it unknowingly. Carry somewhat more awareness to that cycle now and you will find that you can essentially further

develop your conveying ability and, in that state, return it to that region of your experience which we call 'oblivious skill' so you can utilize it as exquisitely and as suitably as you will decide to do.

A lot of NLP is about improving how we use language so that the words we choose match the patterns of language of the people we're interacting with and help us connect with them better. Our general outlook on life serves as a powerful filter. The "glass half full or half empty" mentality is what makes the difference in this case. The same principles apply to our memories of past actions and decisions. If what we are confronted with resembles something we have previously encountered, then it is likely that we have developed strategies for responding that are reflective of our previous experience, regardless of whether it was positive or negative. Our beliefs and values operate more subconsciously. They arrive quickly, sometimes inopportunistically, and prompt us to decide whether or not we will tolerate or take them into consideration.

Any trained observer or listener can quickly determine which one you are working in. Your eye developments will offer the lead framework while your language will signal the intense audience into your principal one. Learn to read all of these signals to really improve your skills; watch for physiological changes, notice conduct, pay attention to language designs for signs about others' guides, stand or sit next to each other with them to feel and see what's going on according to their perspective. You may think you've always followed others' patterns and spoken their language, but it's possible that the words you were using were as foreign to someone else as a foreign language! Make use of what you've learned about how to present your arguments, ideas, or suggestions to ensure that they are delivered in the manner you want.

When you are fully "in rapport" with them, you can be said to be truly communing, conversing, and sharing familiarly with others when you speak their language, respond to their cues with the appropriate "predicates," and use their meta-programs.

References:

1. Ilyas, M. (2017). Finding relationships between acquisition of basic skills and neuro-linguistic programming techniques. *Journal of Literature, Languages and Linguistics*, 34, 22-26 p.
2. Lightbown P.M., Nina Spada. *How Languages are Learned*. – Oxford University Press. 2006. – 233 p.
3. Makhkamova G.T., Alimov Sh. S., Ziyayev A.I. *Innovative pedagogical technologies in the English Language Teaching*. – T., 2017. – 232 p.