

## COMMON CATEGORIES OF MARKERS AND EXAMPLES OF DISCOURSE MARKERS

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**Annotation:** Discourse markers are words or phrases used to guide and organize spoken or written communication. They help signal relationships between ideas, indicate transitions, or manage conversations. In this article you can find some common categories of discourse markers along with examples.

**Аннотация:** Маркеры дискурса — это слова или фразы, используемые для руководства и организации устной или письменной коммуникации. Они помогают сигнализировать о связях между идеями, обозначать переходы или управлять разговорами. В этой статье вы найдете некоторые общие категории маркеров дискурса вместе с примерами.

In linguistics, markers are parts of a phrase or discourse that indicate connections between concepts, make meaning clear, or control language structure. In spoken language, they can be expressed by words, phrases, or even nonverbal clues. In both written and spoken communication, markers are crucial for preserving coherence and clarity. An outline of the various kinds of markers that are frequently used in language, along with their primary purposes, is provided below: -Additive Markers that prolong a thought or add information, Examples include and, also, additionally, and in addition. Sentence example: In addition to enjoying writing, I also adore reading.

-Adversative markers for introducing or contrasting contradictory information. Examples are nevertheless, however, but, and on the other hand. An example sentence would be: It's wonderful today, but it could rain later. -Causal A symbol for cause and effect or justification For instance, because, thus, consequently, and as a consequence. An example sentence would be: The bus broke down, which is why I was late.

-Sequential markers, such as "first, next, then, finally, afterward," are used to denote order or sequence. An example sentence would be: We went to the museum first, and then to the park. -Determinative Markers for summarising or drawing conclusions. Examples include "in conclusion," "to sum up," "all in all," and so on. Sentence example: To sum up, the conference was fruitful. Reformulative Markers that reiterate or elucidate a concept. For instance, to put it another way, they are examples. Sentence example: He was worn out. That is, he was unable to go on. -Contrastive Markers used to illustrate a difference or an unexpected outcome, Examples include despite, although, even though, still, and yet. An example sentence would be: She put a lot of effort into her studies, but she failed the test. Attention-grabbing markers that draw attention or cause a change in focus. For instance, "well, so, listen, right." Sentence example: Well, how do you feel about the plan? Topic Shift Markers are used to introduce a new subject or alter the topic: As an example, let's talk about now, nonetheless. Sentence example: Have you seen the latest film, by the way?

The use of discursive markers is essential for coherent, fluid communication. They are frequently used differently in formal and informal contexts and in various languages and cultures. In writing and conversation, the versatile word "so" is used to indicate a variety of

links between ideas. Usually, it performs the following tasks: Cause and Effect: "So" establishes a link between a cause and its outcome. For instance, I made a sandwich so, I was hungry.

Summarisation or Conclusion: "So" presents a summary or a conclusion drawn from the preceding statements. For instance: *So, the meeting will be rescheduled in accordance with our discussion.*

Change of Topic: "So" can be used to change the subject or make a smooth transition. For instance: *What are your plans for the weekend, then?* Confirmation Request: "So" might be used to request clarification or to confirm information that has already been provided. For instance: *You're implying that the project will be completed the next week?* Focus or Emphasis: "So" can be used to highlight how serious or important an issue is. For instance: *After the journey, she was really exhausted.* Every instance of "so" gently helps the reader or listener comprehend how thoughts flow or relate to one another in a conversation.

The discourse marker "obviously" indicates that the speaker thinks the reader or listener should already know or understand the information they are providing, or that it is clear and obvious. It may suggest that the argument is self-explanatory due to logic, common sense, or the context. "Obviously" serves as a discourse marker in the following ways: To express an idea that is thought to be self-evident: An illustration might be *"Obviously, the sun rises in the east."* - Here, the word "obviously" highlights a widely accepted truth. To indicate common understanding or shared knowledge: - For instance: *"He's obviously very skilled, given his years of experience."* Since it appears like a logical conclusion, the speaker presumes that the audience will concur.

To support a seemingly obvious conclusion or fact: Example: *"The company's profits are down, so obviously, they'll need to cut costs."* - Here, the word "obviously" serves to emphasise what appears to be an inevitable result. To draw attention to anything that has to be observed or deduced: For instance: *"Obviously, if you don't study, you won't pass the test."* The speaker is suggesting that the situation should make the conclusion obvious. Pragmatic Use and Tone: Neutral or Informative: "Obviously" is merely used to highlight anything that is readily apparent in a neutral setting. - Example: *"Obviously, it's raining outside, so we should bring umbrellas."* Condescending or Impatient: "Obviously" can convey a condescending or impatient tone in particular situations, implying that the listener *\*should\** be aware of or comprehend something.

"Obviously, that's not how it works!" is an example. - Obviously, it may convey annoyance or the speaker's belief that the audience is overlooking something clear. Formality: The phrase "Obviously" is appropriate for both formal and informal contexts. In informal or conversational contexts, it may be used with a more emotive tone, but in official writing or speech, it is usually employed in a more neutral, rational sense.

The linguistic study of discourse markers shows how crucial they are for organising language and interaction, both in their contemporary applications and in their pragmatics and conversation analysis roots. Discourse markers are now understood to be essential components for structuring ideas, controlling dialogue, and expressing intent in communication, rather than merely being fillers or superfluous words.

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